

education

University of Cincinnati, 1996-1998, College of Design, Architecture, Art and Planning, *Master of Fine Arts*

Full Tuition Scholarship, 1996-1998 ; Graduate Assistantship Stipend, 1997-1998

Art Academy of Cincinnati, 1984-1988, *Bachelor of Fine Arts, Magna Cum Laude*

National Art Honor Society Scholarship, 1984; Bertha Langhorst Werner Scholarship, 1985, 1986, 1987; Tuition scholarships 1985, 1986; Excellence in painting - Elizabeth Nourse Scholarship, 1987; Honors in printmaking - Yeiser Endowment, 1987; Steven H. Wilder Traveling Endowment, 1988

solo • two-person exhibitions

- 2005 **Temporal Shift**, solo exhibit, The Carnegie Visual and Performing Arts Center, Covington, KY
 2004 **Pantheon**, solo exhibit by invitation, Upper and Lower Traylor Galleries, Berea College, Berea, KY
 2003 **Corpus**, solo exhibit, Coburn Gallery, Ashland State University, Ashland, OH
Syndrome, solo exhibit by invitation, Bruno Casiano Gallery, Cleveland, OH
 2002 **Archive**, solo exhibit by invitation, Baldwin Wallace College, Berea, OH
 2001 **REDUX - Emery and Franz**, two-person show, inaugural exhibit, DAAP Gallery Downtown, Cincinnati, OH
 1998 **Elixir: A Pantheon of Allegory**, Tangeman Fine Arts Gallery, Cincinnati, OH
 1994 **Apotheosis: The Machina Infernalis**, solo exhibit, Kraine Theatre Gallery, New York, NY
 1992 **The Machina Infernalis**, solo exhibit, Carnegie Arts Center, Covington, KY
 1989 **Warchild and the Fragile Hunter**, two-person show, Carnegie Arts Center, Covington, KY

selected group exhibitions

- 2005 **Contemporary Realism: A National Survey of Representational Art**, Invitational, Space 301, Mobile, AL
52nd Mid-States Art Exhibition, Regional Juried Exhibition, Evansville Museum of Arts, History and Science, Evansville, IN
Interpretations of the Figure, Regional Juried Exhibition, Christel DeHaan Fine Arts Center, University of Indianapolis, Indianapolis, IN
 2004 **The Profession of Art - A Mid-Career Show**, National Juried Exhibition, Foundry Art Centre, St.Charles, MO
Body Art, Invitational, Gallery Salveo at the Health Foundation of Greater Cincinnati, Cincinnati, OH
Annual All-Ohio Juried Exhibition at The Ohio State University, Pearl Conard Gallery, OSU at Mansfield, OH
Xavier University Department of Art Faculty: Recent Work, A.B. Cohen Center, Xavier University, Cincinnati, OH
 2003 **Arts On Main**, 7th Annual Juried Exhibition, Louisville Visual Arts Association, Shelbyville, KY- (First Prize)
OKI: New Art, Three-state Juried Exhibition, Northern Kentucky University, Highland Heights, KY (juried by Michael Rooks)
 2002 **DAAP Faculty Exhibition**, Edwards Center, University of Cincinnati, Cincinnati, OH
 2001 **Summerfair Biennial**, Grant winners' exhibition, Cincinnati Art Club, Cincinnati, OH
 2000 **RAW**, Erotica Exhibition, Gallery Artists, A Muse Gallery, Columbus, Ohio
 1999 **New American Paintings**, Juried Exhibition In Print, Midwest, Volume 23
Kreft Center for the Arts National Juried Exhibition, Concordia College, Ann Arbor, MI - catalog produced - (Best Of Show)
In Our Faces: Self Portraits by Regional Professors of Art at the End of the Millennium, Northern Kentucky University, Highland Heights, KY
Drawing to a Close, Faculty Exhibition, Chidlaw Gallery, Art Academy of Cincinnati, OH
Mirror, Mirror, Group Exhibition, A Muse Gallery, Columbus, OH
Spring Exhibition, Suzanna Terrill Gallery, Main Street, Cincinnati, OH
Landscapes, An Exhibition of Cincinnati Artists, Hiestand Gallery, Miami University, Oxford, OH
In Celebration of Horse Racing, Special Exhibition, Behringer Crawford Museum, Covington, KY
 1998 **Visions IV**, Eastern U.S. Juried Competition, The Cathedral Basilica of the Assumption, Covington, KY
The Faculty of The AAC: Their Art and Creative Process, Chidlaw Gallery, Cincinnati, OH
Summerfair Biennial, Grant winners' exhibition, The Carnegie, Covington KY
Futuropolis, Invitational exhibition, Pulse Gallery, Cincinnati, OH
 1997 **Show 20**, Invitational exhibition, Gallery 840, Cincinnati, OH
This Is..., Emery Machine Shop Gallery, Cincinnati, OH
 1996 **Art on the Square Invitational - Museum Staff Artists Exhibition**, Cincinnati, OH
 1994 **The 18th Annual Arts Consortium Competitive**, Cincinnati, OH
 1993 **46th Annual Mid-States Juried Exhibition**, Evansville Museum of Arts and Science, Evansville, IN
Realism Today, Evansville Museum of Arts and Science 11th Annual Juried Competition, Evansville, IN
The Mix, Invitational Exhibition of Cincinnati Artists, Emery Machine Shop Gallery, Cincinnati, OH
Border To Border, Larson Biennial National Drawing Competition, Austin Peay State University, Clarksville, TN - (purchase award) - catalog
Nude '93 - Eight State Competition, Lexington Art League, Lexington, KY - (merit award)
 1992 **Cheekwood National Contemporary Painting Competition**, Cheekwood Fine Arts Center, Nashville, TN - catalog
In Celebration of Art, Clark State's Sixth Annual Juried Art Exhibition, Springfield, OH
 1991 **Realism Today**, Evansville Museum of Arts and Science 9th Annual Juried Competition, Evansville, IN
The 15th Annual Arts Consortium Competitive, Cincinnati, OH
 1990 **The 14th Annual Arts Consortium Competitive**, Cincinnati, OH
Nude '90 - Eight State Competition, Lexington Art League, Lexington, KY
 1989 **Into the Nineties**, Northern Kentucky University invitational, Highland Heights, KY
The 13th Annual Arts Consortium Competitive, Cincinnati, OH - (merit award)
 1988 **Kentucky Graphics '88**, Headly-Whitney Museum, Lexington, KY - catalog
Figure It Out, Invitational, Katz and Dawgs, The Gallery - Premier Event, Columbus, OH
The Art Academy at the Cincinnati Art Museum, Cincinnati, OH

selected grants • awards

- First Prize Award, 7th Annual Arts On Main Juried Exhibition, Louisville Visual Arts Association, Shelbyville, KY, 2003
 Faculty Development Grant for Summer 2003, Xavier University, 2003
 Summerfair Inc. Aid to Individual Artists fellowship, 1997, 2000
 Best Of Show prize award, Kreft National Juried Exhibition, 1999
 STRATAuser Magazine, 3D Media Annual International Competition, Second Place, 1998
 Ohio Arts Council Individual Artist Fellowship, 1994
 Purchase award, Larson Biennial National Drawing Competition, Austin Peay State University, Clarksville, TN, 1993

critical reviews • articles • works in print

Hennebol, Rudolf. *Daphne - Narcissus - Pygmalion*. Antiquity and Present Time. Published by Buchners Verlag, Bamberg, Germany, 2004.
 CityBeat, Vol. 9, Issue 49, Oct.15-21, 2003, *Articulations: Inside Artists' Heads*
 CityBeat, Vol. 8, Issue 7, Dec.27, 2001, Year in review, *REDUX - Emery and Franz*, DAAP Galleries.
 CityBeat, Vol. 8, Issue 1, Nov.15-20, 2001, Review of *REDUX - Emery and Franz*, DAAP Galleries Downtown.
 The Kentucky Post, May 4, 1999, Review of *A Celebration of the Tradition of Horse Racing*, The Behringer Crawford Museum, Covington, Kentucky.
 New American Paintings, Summer 1999, Juried Exhibition In Print, Midwest, Vol. 23
 Computer Graphics World Magazine, August, 1998, online *Graphics Gallery*, Article featuring digital fine art selected from the Machina dell'Arte.
 Antenna Magazine, June/July, 1998, Pg. 22, *Two MFA's on their way*, Review of *Elixir - A Pantheon of Allegory*, U. of Cincinnati Tangeman Gallery.
 STRATAuser Magazine, May, 1998, Pgs. 24-25, *3D Media Annual Competition Issue*, Featuring 2 images, including Second Place winner.
 The Cincinnati Post, May 13, 1996, Preview of *Art on the Square Invitational - Museum Staff Artists Exhibition*, 580 Walnut Street, Cincinnati, Ohio.
 Dialogue, Sept/Oct, 1990, Pg. 26, Review of *The 14th Annual Arts Competitive*, The Arts Consortium, Cincinnati, Ohio.
 The Cincinnati Post, May 30, 1990, Review of *The 14th Annual Arts Competitive*, The Arts Consortium, Cincinnati, Ohio.
 Dialogue, Sept/Oct 1989, pgs. 29-30, Review of *Warchild and The Fragile Hunter*, Carnegie Arts Center, Covington, Kentucky
 The Cincinnati Enquirer, May 30, 1988, Review of *The Art Academy at the Cincinnati Art Museum*, Cincinnati, Ohio

travel abroad for creative research

2001 Mainland Greece and the island of Crete leading students on a 3 week drawing tour.
 2001 Yucatan, Mexico - Mayan ruins of Tulum and Chichen Itza, funded in-part by Summerfair grant.
 1994 Rome, Florence, Padua, Assisi, and throughout Italy, funded by the Ohio Arts Council.
 1992 Paris, Amsterdam, Munich, Nuremberg, Salzburg and Barcelona.
 1989 Rome, Florence, Venice, Athens (throughout Greece), Munich, Frankfurt (and throughout Germany), funded by the Wilder traveling endowment.

guest artist lectures • presentations

2003 Cincinnati Art Museum, Cincinnati, OH, *A Tour of the Museum Through the eyes of a Painter and Professor of Art* (slide lecture - docent training)
 2003 Cincinnati Art Museum, Cincinnati, OH, *Painting from Antiquity* (onsite demonstration)
 2003 Berea College Art Department, Berea, Kentucky, *Pantheon* (slide lecture)
 1998 Northern Kentucky University, Highland Heights, KY, Art Honors, *Art and Censorship* (slide lecture)

teaching appointments

2005 - 2006 **Xavier University**
 Academic Leave (Paid)

2002 - 2005 **Xavier University Department of Art**
 2004/05 **Assistant Professor - Head of Painting and Drawing**
 Academic Leave (Paid) **Founding Faculty Advisor: Society of Visual Arts (student organization)**
Founder of the X-Art at the Echo art exhibitions (an SVA activity)
Department Web Developer, Open Figure Drawing Coordinator, Academic Advisor to Juniors
 Courses taught for credit:
 Drawing I, Advanced Drawing I, Advanced Drawing II (life drawing), Advanced Drawing III,
 Painting I, Advanced Painting I, Advanced Painting II, Advanced Painting III, Advanced Studio:
 Painting and Drawing*, 2D Design, Drawing for Non-Majors, various Painting,
 Drawing, and Digital Tutorials, Senior Thesis Concentrations in Painting and Drawing
 *course introduced and developed for curriculum expansion

1997 - 2002 **University of Cincinnati**
Adjunct Instructor, School of Design and School of Art
Annual Adjunct 2001/02 (School of Design), Adjunct Faculty Association DAAP Representative
 Courses taught for credit:
 Basic Drawing I, Basic Drawing II, Digital Imaging*, Foundation Design Drawing I-III,
 Drawing for Graphic Design, Life Drawing (for Fashion, Graphic
 and Industrial Design), Design Communications IV - Industrial
 Design, Drawing for Digital Design I and II*, Digital Ideation I,
 Digital Ideation II (3D modeling), Digital Ideation II (3D animation)
 *courses developed for program

1998 - 2002 **Art Academy of Cincinnati**
Adjunct Instructor, Foundations and Fine Art
 Courses taught for credit:
 Painting, Senior Fine Arts Seminar, Open Studio (team taught), Sources and Resources*,
 Large Scale Drawing*, Art From Art*, Drawing I, Drawing II, Drawing III (life drawing)
 *courses developed for program.

1988 **The Art Academy of Cincinnati**
 Instructor - Two week intensive high school honors figure drawing class
 TA - Computer graphics and general usage instruction, equipment maintenance

1987 **The Art Academy of Cincinnati**
 Assistant Teacher, Saturday Computer Art Classes for children

relevant experience

Manifest Creative Research Gallery and Drawing Center, 2004 - present

Co-founder of the non-profit arts organization and member of the Board of Directors, Curator, *Open Figure* Coordinator 04/05, Gallery Intern Coordinator 04/05. www.manifestgallery.org

Academic Studio Apprentice Sponsor, 2002, 2003

Provided two college senior fine art students for-credit studio apprenticeships in collaboration with the Art Academy of Cincinnati and Xavier University

Private Studio Tutor, Drawing, Painting, Digital Media, and Creative Theory, 2000 - present

Founder and host of the Open Critique Sessions at the Iron Works Studios, summer 2004 - 2005

Founder of the Open Figure Summer Sessions, 2000 - 2004

Jason Franz Studio, 2004; the University of Cincinnati, 2002; Art Academy of Cincinnati, 2000

Cincinnati Art Museum, 1987 - 1998 (1989-1996 full time employment)

Preparator, Exhibit Designer, Project Manager, Specialized Conservation Technician, Art Handler

Ohio Valley Art Services, 1989 - 2003

Partner and manager of two-man freelance service for fine art crating and packing

Jason Franz Studio, Covington, Kentucky, 1994 - present

3000 sq. ft. studio at 20 W. 18th Street

Pioneered the conversion of the Iron Works Studio Complex from a top-floor warehouse to a suite of artists' studios

Jason Franz Studio, Batavia, Ohio, 1988 - 1994

2000 sq. ft. studio at 222 Main Street

memberships • service

Juror, Summerfair Inc. Annual National Arts Festival, 2005

East Walnut Hills/Walnut Hills Community Collaborative Board, 2004 - present

Member of the advisory board supporting the implementation of the 06 Vision 2010 for the revitalization of these urban neighborhoods.

East Walnut Hills Assembly, 2001 - present

DeSales Corner Business Group, 2004 - present

bibliography • writing

Dreams of Pollaillio.... Catalog essay for *Strings of Beads* by Sol Kjøk. Published by Gallery 27, Oslo, Norway, 2005

CityBeat, Vol. 9, Issue 49, *Articulations: Inside Artists' Heads*, Oct.15-21, 2003

Elixir: A Pantheon of Allegory, University of Cincinnati graduate thesis, 1998.

STRATAuser Magazine, October, 1997, Pgs. 32-35, *Picture This*, Article featuring 3D digital paintings and text essay, 1997.