

EDUCATION

University of Cincinnati, College of Design, Architecture, Art and Planning, *Master of Fine Arts in Painting*, 1998
Full Tuition Scholarship, 1996-1998 ; Graduate Assistantship Stipend, 1997-1998

Art Academy of Cincinnati, *Bachelor of Fine Arts, Magna Cum Laude*, 1988

National Art Honor Society Scholarship, 1984; Bertha Langhorst Werner Scholarship, 1985,1986,1987; Tuition scholarships 1985, 1986; Excellence in painting - Elizabeth Nourse Scholarship, 1987; Honors in printmaking - Yeiser Endowment, 1987; Steven H. Wilder Traveling Endowment, 1988; Distinguished Alumnus Award, 2009.

SOLO • TWO-PERSON EXHIBITIONS

- 2005 **Tempus Incognitum**, Two person exhibit, University of Dayton, OH
Temporal Shift, solo exhibit, The Carnegie Visual and Performing Arts Center, Covington, KY
- 2004 **Pantheon**, solo exhibit by invitation, Upper and Lower Traylor Galleries, Berea College, Berea, KY
- 2003 **Corpus**, solo exhibit, Coburn Gallery, Ashland State University, Ashland, OH
Syndrome, solo exhibit by invitation, Bruno Casiano Gallery, Cleveland, OH
- 2002 **Archive**, solo exhibit by invitation, Baldwin Wallace College, Berea, OH
- 2001 **REDUX - Emery and Franz**, two-person show, inaugural exhibit, DAAP Gallery Downtown, Cincinnati, OH
- 1998 **Elixir: A Pantheon of Allegory**, Tangeman Fine Arts Gallery, Cincinnati, OH
- 1994 **Apotheosis: The Machina Infernalis**, solo exhibit, Kraine Theatre Gallery, New York, NY
- 1992 **The Machina Infernalis**, solo exhibit, Carnegie Arts Center, Covington, KY
- 1989 **Warchild and the Fragile Hunter**, two-person show, Carnegie Arts Center, Covington, KY

SELECTED GROUP EXHIBITIONS

- 2011 **DRAWING LEAGUE**, AEGON Gallery, Centre College, Danville, KY
- 2010 **Summerfair Cincinnati Select**, Grant winners' exhibition, Thomas J. Funke Gallery, Cincinnati, OH
DRAWING LEAGUE, Fawick Gallery, Baldwin Wallace College, Berea, OH (curator and exhibiting artist)
College of DAAP Faculty Exhibition, Reed Gallery, University of Cincinnati, Cincinnati, OH
- 2009 **Drawing from Perception VI**, Robert and Elaine Stein Galleries, Wright State University, Dayton, OH
EXPOSED: Top 100 Secret Artists of 2008, Time Warner ArtWorks Gallery, Cincinnati, OH
- 2008 **EXPOSED: Top 100 Secret Artists of 2007**, Time Warner ArtWorks Gallery, Cincinnati, OH
The I of the Storm, Collectors Art Group, Cincinnati, OH
Interpretations of the Figure, Regional Juried Exhibition, Christel DeHaan Fine Arts Center, University of Indianapolis, IN
- 2007 **Best of Secrets**, Time Warner ArtWorks Gallery, Cincinnati, OH
Group Show, University Club, Cincinnati, OH
College of DAAP Faculty Exhibition, Reed Gallery, University of Cincinnati, Cincinnati, OH
- 2006 **After Michelangelo: Recent Adventures in the Male Nude**, Centre for Recent Drawing, London, England
Secret Artworks, Time Warner ArtWorks Gallery, Cincinnati, OH
Welcome Back - Invitational Alumni, Art Academy of Cincinnati Pearlman Gallery, Cincinnati, OH
- 2005 **Re-visions**, Invitational, Northern Kentucky University, Highland Heights, KY
Contemporary Realism: A National Survey of Representational Art, Invitational, Space 301, Mobile, AL
52nd Mid-States Art Exhibition, Regional Juried Exhibition, Evansville Museum of Arts, History and Science, Evansville, IN
Interpretations of the Figure, Regional Juried Exhibition, Christel DeHaan Fine Arts Center, University of Indianapolis, IN
- 2004 **The Profession of Art - A Mid-Career Show**, National Juried Exhibition, Foundry Art Centre, St.Charles, MO
Body Art, Invitational, Gallery Salveo at the Health Foundation of Greater Cincinnati, Cincinnati, OH
Annual All-Ohio Juried Exhibition at The Ohio State University, Pearl Conard Gallery, OSU at Mansfield, OH
Xavier University Department of Art Faculty: Recent Work, A.B. Cohen Center, Xavier University, Cincinnati, OH
- 2003 **Arts On Main**, 7th Annual Juried Exhibition, Louisville Visual Arts Association, Shelbyville, KY- (First Prize)
OKI: New Art, Three-state Juried Exhibition, Northern Kentucky University, Highland Heights, KY (juried by Michael Rooks)
- 2002 **DAAP Faculty Exhibition**, Edwards Center, University of Cincinnati, Cincinnati, OH
- 2001 **Summerfair Biennial**, Grant winners' exhibition, Cincinnati Art Club, Cincinnati, OH
- 2000 **RAW**, Erotica Exhibition, Gallery Artists, A Muse Gallery, Columbus, Ohio
- 1999 **New American Paintings**, Juried Exhibition In Print, Midwest, Volume 23
Kreft Center for the Arts National Juried Exhibition, Concordia College, Ann Arbor, MI - catalog produced – (Best Of Show)
In Our Faces: Self Portraits by Regional Professors of Art at the End of the Millennium, Northern Kentucky University
Mirror, Mirror, Group Exhibition, A Muse Gallery, Columbus, OH
Spring Exhibition, Suzanna Terrill Gallery, Main Street, Cincinnati, OH
Landscapes, An Exhibition of Cincinnati Artists, Hiestand Gallery, Miami University, Oxford, OH
In Celebration of Horse Racing, Special Exhibition, Behringer Crawford Museum, Covington, KY
- 1998 **Visions IV**, Eastern U.S. Juried Competition, The Cathedral Basilica of the Assumption, Covington, KY
The Faculty of The AAC: Their Art and Creative Process, Chidlaw Gallery, Cincinnati, OH
Summerfair Biennial, Grant winners' exhibition, The Carnegie, Covington KY
- 1997 **Show 20**, Invitational exhibition, Gallery 840, Cincinnati, OH
This Is..., Emery Machine Shop Gallery, Cincinnati, OH
- 1996 **Art on the Square Invitational - Museum Staff Artists Exhibition**, Cincinnati, OH
- 1994 **The 18th Annual Arts Consortium Competitive**, Cincinnati, OH

- 1993 **46th Annual Mid-States Juried Exhibition**, Evansville Museum of Arts and Science, Evansville, IN
Realism Today, Evansville Museum of Arts and Science 11th Annual Juried Competition, Evansville, IN
The Mix, Invitational Exhibition of Cincinnati Artists, Emery Machine Shop Gallery, Cincinnati, OH
Border To Border, Larson Biennial National Drawing Competition, Austin Peay State University, Clarksville, TN
 (purchase award) - catalog
Nude '93 - Eight State Competition, Lexington Art League, Lexington, KY - (merit award)
- 1992 **Cheekwood National Contemporary Painting Competition**, Cheekwood Fine Arts Center, Nashville, TN - catalog
In Celebration of Art, Clark State's Sixth Annual Juried Art Exhibition, Springfield, OH
- 1991 **Realism Today**, Evansville Museum of Arts and Science 9th Annual Juried Competition, Evansville, IN
The 15th Annual Arts Consortium Competitive, Cincinnati, OH
- 1990 **Nude '90** - Eight State Competition, Lexington Art League, Lexington, KY
- 1989 **Into the Nineties**, Northern Kentucky University invitational, Highland Heights, KY
The 13th Annual Arts Consortium Competitive, Cincinnati, OH - (merit award)
- 1988 **Kentucky Graphics '88**, Headly-Whitney Museum, Lexington, KY - catalog
Figure It Out, Invitational, Katz and Dawgs, The Gallery - Premier Event, Columbus, OH
The Art Academy at the Cincinnati Art Museum, Cincinnati, OH

SELECTED GRANTS • AWARDS

Darwin T. Turner Scholars Program Honoree, University of Cincinnati, 2010
 Distinguished Alumnus Award, Art Academy of Cincinnati, 2009
 Summerfair Inc. Aid to Individual Artists fellowship, 1997, 2000, 2007
 First Prize Award, 7th Annual Arts On Main Juried Exhibition, Louisville Visual Arts Association, KY, 2003
 Faculty Development Grant, Xavier University, 2003
 Best Of Show prize award, Kreft National Juried Exhibition (Ann Arbor, Michigan), 1999
 Ohio Arts Council Individual Artist Fellowship, 1994
 Purchase award, Larson Biennial National Drawing Competition, Austin Peay State U., Clarksville, TN, 1993

ART-RELATED CRITICAL REVIEWS • ARTICLES • WORKS IN PRINT

The Advocate Messenger, Jan. 4, 2011 **Realist art will comprise upcoming exhibit at Danville's Centre College**, (covering *Drawing League* at the Aegon Gallery), by Jennifer Brummett
 EXPOSED, Secret Artworks Revealed, project catalog. 2007
The Cincinnati Enquirer, November 25, 2007 **Summerfair Awards Grants to Four**, by Sara Pearce
 Hennebol, Rudolf. **Latein Kreativ: Ovid - Metamorphosen**. Published by Buchners Verlag, Bamberg, Germany, 2006.
The Cincinnati Enquirer, September 11, 2005 **A Fraction of the Action**, by Sara Pearce
 Hennebol, Rudolf. **Daphne - Narcissus - Pygmalion**. Antiquity and Present Time. Published by Buchners Verlag, Bamberg, Germany, 2004.
CityBeat, Vol. 9, Issue 49, Oct.15-21, 2003, **Articulations: Inside Artists' Heads**
CityBeat, Vol. 8, Issue 7, Dec.27, 2001, Year in review, **REDUX - Emery and Franz**, DAAP Galleries.
CityBeat, Vol. 8, Issue 1, Nov.15-20, 2001, Review of **REDUX - Emery and Franz**, DAAP Galleries Downtown.
The Kentucky Post, May 4, 1999, Review of **A Celebration of the Tradition of Horse Racing**, The Behringer Crawford Museum, Covington, Kentucky.
New American Paintings, Summer 1999, Juried Exhibition In Print, Midwest, Vol. 23
Computer Graphics World Magazine, August, 1998, online **Graphics Gallery** featuring digital imagery.
Antenna Magazine, June/July, 1998, Pg. 22, **Two MFA's on their way**, Review of **Elixir - A Pantheon of Allegory**, U. of Cincinnati Tangeman Gallery.
STRATAuser Magazine, May, 1998, Pgs. 24-25, **3D Media Annual Competition Issue**, including Second Place winner.
The Cincinnati Post, May 13, 1996, Preview of **Art on the Square Invitational - Museum Staff Artists Exhibition**, Cincinnati, OH.
Dialogue, Sept/Oct, 1990, Pg. 26, Review of **The 14th Annual Arts Competitive**, The Arts Consortium, Cincinnati, Ohio.
The Cincinnati Post, May 30, 1990, Review of **The 14th Annual Arts Competitive**, The Arts Consortium, Cincinnati, Ohio.
Dialogue, Sept/Oct 1989, pgs. 29-30, Review of **Warchild and The Fragile Hunter**, Carnegie Arts Center, Covington, KY
The Cincinnati Enquirer, May 30, 1988, Review of **The Art Academy at the Cincinnati Art Museum**, Cincinnati, Ohio

TRAVEL ABROAD FOR CREATIVE RESEARCH

- 2001 Mainland Greece and the island of Crete leading students on a 3 week drawing tour.
 2001 Yucatan, Mexico - Mayan ruins of Tulum and Chichen Itza, funded in-part by Summerfair grant.
 1994 Rome, Florence, Padua, Assisi, and throughout Italy, funded by the Ohio Arts Council.
 1992 Paris, Amsterdam, Munich, Nuremberg, Salzburg and Barcelona.
 1989 Rome, Florence, Venice, Athens (throughout Greece), Munich, Frankfurt (and throughout Germany), funded by the Wilder traveling endowment.

SELECTED GUEST ARTIST LECTURES • PRESENTATIONS

- 2011 Edinboro University, Pennsylvania, (Visiting Artist, Speaker, and Instructor) (*scheduled*)
 2009 Art Academy of Cincinnati, Panel Discussion on Art Galleries (panelist with Dennis Harrington and Carl Solway)
 2008 Art Academy of Cincinnati, Panel Discussion on Art Galleries (panelist with Carl Solway and Lilly Mulberry)
 2007 Art Academy of Cincinnati, Creativity and Criticism, (guest critique)
 2005 University of Cincinnati, OH, Intro to Painting (guest lecture and critique)
 2003 Cincinnati Art Museum, Cincinnati, OH, **A Tour of the Museum Through the eyes of a Painter and Professor of Art**
 2003 Cincinnati Art Museum, Cincinnati, OH, **Painting from Antiquity** (onsite demonstration)
 2003 Berea College Art Department, Berea, Kentucky, **Pantheon** (guest lecture)
 1998 Northern Kentucky University, Highland Heights, KY, Art Honors, **Art and Censorship** (guest lecture)

BIBLIOGRAPHY • PUBLISHED WRITING

Drawing Magazine, pgs. 8-11, Sketchbook Column, **Call for Entries, International Drawing Annual 6**, Naomi Ekperigin, Fall 2010
 Introduction for the 5th **International Drawing Annual**, Manifest Press, 2010
 Introduction for the 4th **International Drawing Annual**, Manifest Press, 2009
 Introduction for the 2007 **International Drawing Annual**, Manifest Press, 2008
The Artist's Magazine, October 2007, page 45, **Thinking of starting your own gallery?**
 Introduction for the **2006 National Drawing Annual**, Manifest Press, 2007
The Artist's Magazine website: Business Basics, Best Practices for Galleries, 2007
 Introduction for the **2005 National Drawing Annual**, Manifest Press, 2006
Dreams of Pollauillo... Catalog essay for *Strings of Beads* by Sol Kjøk. Published by Gallery 27, Oslo, Norway, 2005
CityBeat, Vol. 9, Issue 49, **Articulations: Inside Artists' Heads**, Oct.15-21, 2003
Elixir: A Pantheon of Allegory, University of Cincinnati graduate thesis, 1998.
STRATAuser Magazine, October, 1997, Pgs. 32-35, **Picture This**, Article featuring 3D digital paintings and text essay, 1997

TEACHING APPOINTMENTS

2006 - present **University of Cincinnati**
Adjunct Assistant Professor, School of Design
Foundation Design Drawing Content Coordinator (2008 - present)
 Courses taught for credit:
 Drawn Design I (graphic design program), Foundation Design Drawing

2005 - 2006 **Xavier University**
 Academic Leave (Paid)

2002 - 2005
 2004/05
 Academic Leave (Paid) **Xavier University Department of Art**
Assistant Professor - Head of Painting and Drawing
Founding Faculty Advisor: Society of Visual Arts (student organization)
Founder of the X-Art at the Echo art exhibitions (an SVA activity)
Department Web Developer, Open Figure Drawing Coordinator, Academic Advisor to Juniors
 Courses taught for credit:
 Drawing I, Advanced Drawing I, Advanced Drawing II (life drawing), Advanced Drawing III, Painting I, Advanced Painting I, Advanced Painting II, Advanced Painting III, Advanced Studio: Painting and Drawing*, 2D Design, Drawing for Non-Majors, various Painting, Drawing, and Digital Tutorials, Senior Thesis Concentrations in Painting and Drawing
 *course introduced and developed for curriculum redesign

1997 - 2002 **University of Cincinnati**
Adjunct Instructor, School of Design and School of Art
Annual Adjunct 2001/02 (School of Design), Adjunct Faculty Association DAAP Representative
 Courses taught for credit:
 Basic Drawing I, Basic Drawing II, Digital Imaging*, Foundation Design Drawing I-III, Drawn Design I, Life Drawing (for Fashion, Graphic and Industrial Design), Design Communications IV – Industrial Design, Drawing for Digital Design I and II*, Digital Ideation I, Digital Ideation II (3D modeling), Digital Ideation II (3D animation)
 *courses developed for program

1998 - 2002 **Art Academy of Cincinnati**
Adjunct Instructor, Foundation Program and Fine Art
 Courses taught for credit:
 Painting, Senior Fine Arts Seminar, Open Studio (team taught), Sources and Resources*, Large Scale Drawing*, Art From Art*, Drawing I, Drawing II, Drawing III (life drawing)
 *courses developed for program.

RELEVANT EXPERIENCE • CURATORIAL • DESIGN

Manifest Creative Research Gallery and Drawing Center, 2004 - present
 Executive Director, July 2005 – present
 Co-founder of the non-profit arts organization and elected president of the Board of Directors since June 2004

2011
TAPPED: Works by Professors and their Students (past or present); ONE: The Manifest Prize; and The Emergent Body: Paintings and Drawings by Thomason Dewhurst.

2010
PAINT; Selections from the INDA 5; TEMPO: Works About Time; GuideBook: Contemporary Collage and Assemblage; 6th Annual Magnitude 7; 2nd Annual NUDE; Seeing Red (Nose): Works by Chris Sickels; MASTER PIECES 4; Head First; Bestiary: The Animal in Contemporary Art; and Plan for a Garden: Recent Works by Billy Renkl.

2009

Curator of the exhibits: *David Dotson: The BorgDot Works*; *Tama Hochbaum: Looking Through the Glass*; *Selections from the Fourth International Drawing Annual*; *Fifth Annual Magnitude SEVEN*; *Third Annual Master Pieces*; *First Annual NUDE*; (in) *Animate: Paintings by Kirstine Reiner*; *Interior: Photographs by Andrea Hoelscher*; *SHAPED*; *PAUSE*; *Past Tense – Marking Time: Paintings by Jennifer Meanley*; and *BACKYARD: Six works by six regional artists*.

2008

Curator of the exhibits: *Body of Work: The Human Form in Contemporary Art*; *Appetite and Consumption: Works on Paper by Kelly Jo Asbury*; *Projections: A Survey of Wall-based Sculpture*; *Selections from the 2007 International Drawing Annual*; and *Rites of Passage 2008 (co-curator)*; *Fourth Annual Magnitude SEVEN*; *Second Annual Master Pieces*; *Inquietude: A Sculptural Installation by Petra Kralickova*; *Still Lives from My Perspective: Drawings by Kathy A. Moore*; *Terra Firma: A Survey of Approaches to Landscape*; and *Contemporary Printmaking*.

2007

Curator of the exhibits: *Pseudopodia: Drawings by Kathleen Thum*; *Awake: Paintings and Drawings by Emil Robinson*; *It's In Your Head: Approaches to Likeness*; *Selections from the National Drawing Annual 2006*; *Third Annual Rites of Passage*; *Third Annual Magnitude SEVEN*; *Master Pieces*; *Souvenir: Recent Paintings by Kim Flora*; *New Hybrids: Environmental Anomalies, Recent Drawings by Jon Swindler*; and *Funny Men: Illustrations by Ryan Ostrander and Gabriel Utasi*.

2006

Curator of the exhibits: *A Selection: 1999-2001, Paintings by Boris Zakic*; *String of Beads: Drawings by Sol Kjøk*; *Selections from the National Drawing Annual 2005*; *The Sculpted Line*; *Siblings by Anne Potter*; *Magnitude SEVEN*; *Tranquil Dream: Large Paintings by Cole Carothers*; *The Silent Object: Paintings and Drawings by Benjamin Shamback*; *Whimsical Muse*.

2005

Curator of the exhibits: *Terrestrial Domains*; *Figures in Gray*; *Rites of Passage*; *Magnitude SEVEN*; *GREEN*; *CRUFT by Robert Spahr*; *Drawings by Kevin T. Kelly*.

Manifest Press

Conceived, curated and edited the *National Drawing Annuals 2005, 2006*, the *International Drawing Annual 2007*, the 4th and 5th *International Drawing Annuals*, and the 1st *International Painting Annual* (in progress).

Principal director of design for 49 exhibit catalogs. Layout designer for 39 Manifest exhibit catalogs.

Web Developer, 2004 - present: www.manifestgallery.org

Manifest Drawing Center Studio

Curriculum Director 2004-present

Program Coordinator 2004-2009

OTHER EXPERIENCE**Academic Studio Apprentice Sponsor, 2002, 2003**

Provided two college senior fine art students for-credit studio apprenticeships in collaboration with the Art Academy of Cincinnati and Xavier University

Private Studio Tutor, Drawing, Painting, Digital Media, and Creative Theory, 2000 - 2006**Founder and host of the Open Critique Sessions at the Iron Works Studios, summer 2004 - 2005****Founder of the Open Figure Summer Sessions, 2000 - 2004**

Jason Franz Studio, 2004; the University of Cincinnati, 2002; Art Academy of Cincinnati, 2000

Cincinnati Art Museum, 1987 - 1998 (1989-1996 full time employment)

Preparator, Exhibit Designer, Project Manager, Specialized Conservation Technician, Art Handler

Jason Franz Studio, Madisonville, Ohio, 2009 - present

1000 sq. ft. studio at 4095 Whetsel Avenue

Jason Franz Studio, Covington, Kentucky, 1994 - 2009

2000 sq. ft. studio at 20 W. 18th Street

Pioneered the conversion of the Iron Works Studio Complex from a top-floor warehouse to a suite of artists' studios

Jason Franz Studio, Batavia, Ohio, 1988 - 1994

2000 sq. ft. studio at 222 Main Street

MEMBERSHIPS • SERVICE

Award Juror, Art Academy of Cincinnati, Student Exhibit, 2010

Working Group Member – Arts and Culture, Plan Cincinnati, 2010

Juror, KY7 Biennial, Lexington Art League, Lexington, Kentucky, 2010

Scholarship Judge, Drawing, Art Academy of Cincinnati, 2010

Panel Member by invitation, Discussion on "Regional in Contemporary Art", University of Kentucky, 2009

MEMBERSHIPS • SERVICE (continued)

Member, ArtWorks Gallery Advisory Committee, 2008

Advisory Member of the Summerfair Foundation Board of Directors, 2005 - 2006

Juror, Summerfair Inc. Annual National Arts Festival, 2005

East Walnut Hills/Walnut Hills Community Collaborative Board, 2004 - 2006

Member of the advisory board for the implementation of the 06 Vision 2010 for the revitalization of these urban neighborhoods.

Adjunct Faculty Association College of DAAP Representative, University of Cincinnati, 2001/02

East Walnut Hills Assembly, 2001 - present

DeSales Corner Business Group (East Walnut Hills), 2004 - present